1 OF 2	I cannot hear but I can see,  The fighting all around me.	I'm so sorry, I can't stay  Special Emergency Officer, on her way!	Wherever you are from, everyone is family, and everyone belongs.
JES - SET	Have you seen my pen? I just want to draw,  If I don't find it,  I'll be sore!	I dreamt of flying, But could not succeed, Fell in the ocean, And now I am freed.	I can growl, neigh and moo!  What animal noise can you do?
HUNT CLL	The Prince dreams of love, though it leads to a lake, The Queen of his heart he will not forsake.	A life changing choice and a very small fee, Our family board the Arcadia for crossing the sea.	Come with me, Iggy. We're having a look, In the midst of the mountains we might find a brook.
SCAVENGER I	When I'm feeling down, Freddie comforts me.  If you ever feel the same, tell a friend or three.	Do not lick this clue; it's full of germs.	It might be food I wanted most, But in the end it's me that's toast.
SCA	Explore the cold of an ancient land, As you hold its story in your hand.	I'm feeling a pull toward this space  Is it fate? Or stardust?  Could it be that I know this place?	I'm missing my Gumboots, No, not my shoes There's more than one: are they in cahoots?

2 OF 2	On this hill there's only me,  Alone I thought, till I found that tree.	From letters to words, folk tales from the ages, There's a cat and a troll to be found on these pages.  20.	The opposite of slow they used to be, Since <i>I</i> came to stay they're as mellow as me.
LUES - SET 2	From fear to hope, from dark to bright,  I choose the path that lights my night.	With courage and dreams, ideas and inventions, We soared through the sky: some consider us legends.	I longed for courage and discovered it's found, In facing my fear and wheels turning round.
HUNT C	I like to explore, and I love to make friends, There's five tales about me before it's 'the end'.	I'm a marsupial who was forced to roam, Climbing tree-to-tree to find a home.	This way or that way, this side or another, The one <i>I</i> prefer may be different to others.
SCAVENGER F	S is for Scavenger Hunt!	Searching highpoke, Searching lowpoke, Look hard enough, and you should find	Peony is a flower I could pollinate, It's also my name: isn't that great?!
SC	It's in the bush that I abide, In twigs and leaves I like to hide.	A flower can change a city tower,  Who knew that plants could have such power.	In this place there's many treasures to be found, You'll find yours, just look around

# TEACHER'S KEY: SCAVENGER HUNT CLUES

1	2	3
Boy	Hark, It's Me, Ruby Lee	I'm Australian Too
4	5	6
Rodney Loses It	The Second Sky	The Very Noisy Baby
7	8	9
Swan Lake	Ten Pound Pom	A Walk in the Bush
10	11	12
The Elephant	Do Not Lick This Book	I Just Ate My Friend
13	14	15
The Big Book of Antarctica	The Shop at Hooper's Bend	The Great Rabbit Chase
16	17	18
Marsh and Me	Once Upon An ABC	The Sloth Who Came to Stay
19	20	21
Tintinnabula	Amazing Australians in their Flying Machines	The Grand, Genius Summer of Henry Hoobler
22	23	24
Henrietta and the Perfect Night	Koala: Nature Storybooks	Left and Right
25	26	27
M is for Mutiny! History by Alphabet	Mopoke	How to Bee
28	29	30
Can You Find Me	Florette	The Library!



The concept of a scavenger hunt connects well with this year's Find Your Treasure Book Week theme. As well as being great fun, it will encourage your students—and hopefully teachers—to familiarise themselves with this year's titles.

Blackline masters B44 & B45 provide clues that will help you integrate the short listed titles from the CBCA Awards into a scavenger hunt activity. We recommend you print them onto A3 paper or cardboard before cutting up the cards. In the instructions below the clues provided on the blacklines are referred to as 'book clues'.

#### **Parameters**

Decide whether you want to combine year levels into teams, so that older students can help younger ones, or whether you will keep classes separate. The scavenger hunt can be implemented within the classroom or library, in one specific school building, or throughout the entire school grounds.

#### **Definitions**

book clue cards: this refers to the clues provided on blackline masters B44 & B45. A teacher's answer key has also been provided [B46]. These clues can be used in any order you wish. The numbers are to help you when referring to the answer key.

directional clues: these are clues you will create that lead to locations in your school where students can find the next clue, book or prize. They can be as simple as how many left and right turns they should make (refer to the book *Left and Right* for help thinking of fun directional clues), or modelled on these examples: *Boy* can be found where the teacher sits (under chair), or *The Second Sky* can be found where you get a drink of water after doing sport (bubbler outside sports centre). When you create these clues, consider the age group you will be using them with. Create very simple versions for younger students, and more complex versions to challenge and engage older students.

### Tips on How to Play

- > Create directional clues that will lead the students to the book clue cards.
- > To start the hunt, read the first book clue card aloud. Students answer by raising their hands. The student/team representative who guesses the correct book physically gets up and reads the directional clue on the back of that book clue card, to indicate where the book is hidden. With help from their peers, they find the book, inside which is the next book clue card.

Tip: Instead of the actual books, you could colour print and laminate the book covers. These can be found on the relevant publisher's websites, or search google images by ISBN or book title.

- > Team starting times could be staggered, or clues used in different orders so that not all teams are trying to find the same clues at the same time.
- In each location provide them with a new book clue card. To make it easier for students, this could be tucked inside the book that answers the previous clue. To make it more challenging, you could require teams to correctly answer the book clue card in order to receive the next directional clue.
- ➤ If you choose the more challenging option, consider providing each team with a set number of 'I need another clue' cards (not provided) that they can use to ask for help if they are stuck on the answer. Using the could trigger a staff member or students from older grades doing something crazy to help them work out the answer, such as charades, drawing a picture, acting out a scene or singing a song.
- ➤ You could also add surprises in at various points along the way, for example, staff dressed as book characters handing out the clues (or dressed to help indicate the answer). There could be prizes for the teams who get the most correct answers, or complete the scavenger hunt in the shortest time.
- Consider adding Bonus Activities (questions to answer or actions to be completed) that will give teams the opportunity to earn extra points. Additional ideas can be found on The Book Curator website (after logging in, navigate to 'BW Resources 2018').

## Alternative: Classroom Activity

The book clue cards could be used as prompts for a fun classroom quiz. Directional clues could lead to books hidden in the classroom, or you could ask some students to act out the book title charades style while the rest of the class guess the answer. Alternatively, small groups could choose their favourite scene from a book and act it out, or turn the text from a picture book into a song as a clue.